

# Saxophone

à Monsieur le Général Comte de Romigny

## Concerto

pour saxophone soprano ou ténor et piano

Jean-Baptiste Singélee

opus 57

révision et cadence de Paul Wehage

Allegretto

4

*p*

9

*fz* *ff*

15

A Solo

*p* *f risoluto*

21

*dolce*

26

*fz* *mf*

30

*p* *cresc. poco a poco*

33

B

*ff* *mf espressivo*

37

*mf*

42

47 *rall.* **C** Tempo *p*

51

54

57

59

61

63

65 *ff*

Detailed description: This page of sheet music contains ten staves of music, numbered 42 through 65. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A 'C' time signature box is present at measure 47, indicating common time. The tempo marking 'rall.' (rallentando) is placed above the staff at measure 47, and 'Tempo' is placed below it. A piano dynamic marking 'p' is located below the staff at measure 49. A fortissimo dynamic marking 'ff' is located below the staff at measure 65. The music features a complex melodic line with many slurs and ties, and some measures contain rests.

68 **12** *risoluto* D  
*f*

85  
*dolce*

89 E  
*p* *cresc. poco a poco*

93

95 *espressivo*  
*ff* *mf*

99

104 *dolce*

109 *rall.* **F** Tempo *f* *p*

113

116

119

122

125

128

131 *ff* 5

*Cadenza, a piacere*

139

**G** Coda : più mosso

142

144

147

150

153

155

157